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## Spectator 1985-11-07

Editors of The Spectator

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# The Spectator



BRIAN ROONEY/  
THE SPECTATOR

## AIDS: Time runs out

by Clarke W. Hammersley  
and Kathryn Clotten

On Wednesday, May 15, 1985, Carl Cobb walked home from the Pacific Medical Center. As he walked, he was overwhelmed by sadness; the doctor had just informed him that he had AIDS.

The doctor had called his disease *Pneumocystis Carinii Pneumonia*, and said the pneumonia came because he had contracted the AIDS virus.

PCP is a major cause of death among AIDS patients. The approximate life expectancy of a patient infected with PCP is 35 weeks. "Acceptance is not in your mind; it is in your heart," Cobb said solemnly. Since he became diagnosed with AIDS, Cobb tries to do what he calls "letting go."

"There is so much to let go of — it is unbearable. To let go of your dreams, your fantasies and ultimately your life. All I ever wanted was to be in a loving, caring, committed, monogamous relationship with another man."

This is no longer possible, he said sadly, because "uninhibited love-making is out of the question nowadays, for you always run the risk of killing the person you love. Most gays go for safe sex now. That means that the ways of expressing your affection for your partner are expressed through mutual masturbation."

Carl Cobb's personal agony is being relived over and over again as across the na-

tion the AIDS epidemic affects ever more lives. Lying behind the epidemic, fear plays a key role not only in the homosexual community but the heterosexual as well. The fear is already causing some gay men to change their lifestyles and, some suggest, may also affect the way heterosexuals relate sexually.

Nationally, more than 14,000 cases of AIDS have been reported; half of the victims have died. In King County, the number has jumped from 52 cases last year to about 125 this year.

According to Timothy Smith, a doctor of internal medicine who treats many patients with AIDS, the disease can be characterized as a chronic one with progressively debilitating symptoms. The course of the disease varies among individuals and may run a relatively short aggressive course or as long as a five year period. It depends on the strength of the individual's immune system.

The Centers for Disease Control in Atlanta says there are at least three groups of people that are seriously affected by AIDS. The most seriously affected are those who have laboratory evidence of a severe immune system defect and who have had at least one potentially lethal infection. The second group are persons under the age of 60 who have Kaposi's Sarcoma, a rare form of skin cancer, and at the same time display symptoms of AIDS.

The third and largest group are those who do not have a severe immune system

defect, have not had a life threatening infection or Kaposi's Sarcoma, but display other signs and symptoms associated with AIDS. Members belonging to this group are termed as having AIDS Related Complex (ARC).

Medical authorities currently agree that the AIDS virus can be transmitted in only a small number of ways. Sexual contact where bodily fluids such as blood or semen are exchanged is by far the number one method. Other ways include blood transfusions where the blood donated has been exposed to the virus, and from mother to fetus.

By no means is AIDS limited strictly to homosexuals. For example, prostitutes are especially susceptible to the virus because bisexual males or drug abusers may pass it on to them. Consequently, a prostitute may, in turn, pass the virus on to a heterosexual male who may transmit it to a heterosexual woman. At present, however, homosexuals make up 73 percent of the U.S. population afflicted with some form of the disease.

There are two major diseases that can result from a suppressed immune system caused by AIDS. One disease is Kaposi's Sarcoma; the other is *Pneumocystis Carinii Pneumonia*.

Both are opportunistic infections caused by organisms which commonly occur in the environment and to which persons with a normally functioning immune system have a natural resistance. Only when there

is immune system suppression (as is caused by the AIDS virus) can these viruses, fungi, etc. seize the "opportunity" to cause infection.

Kaposi's Sarcoma, when associated with AIDS, usually appears as painless purple to brownish, slightly raised spots on the skin or mucous membranes of the mouth. The skin lesions may appear anywhere on the body including the skin of the feet, legs or arms. Swollen lymph nodes and internal organs can also be effected. In most cases the colored spots do not cause the patient any discomfort; unless seen on the skin, Kaposi's Sarcoma is hard to detect.

PCP, which Cobb had, is another opportunistic infection. *Pneumocystis Carinii* causes a pneumonia which develops slowly and is not easily recognized in its early stages. A heavy weight loss, (usually more than 10 pounds per month) despite a good appetite, accompany the symptoms. Diarrhea is severe, with frequent watery stools. Abdominal cramping is almost always present.

Cobb has since been treated for PCP and is presently in no danger of dying from the pneumonia. However, since his immune system has been suppressed by the AIDS virus, he still has *Pneumocystis Carinii* and is susceptible to a number of different infections that could easily kill him.

Although AIDS is caused by a deadly virus, it does not mean that once a person is

(continued on page two)

# November 7, 1985

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(continued from page one)

exposed to it that that person will die. Scientists generally say that only one out of every 10 persons who are exposed to the virus will actually go on to develop AIDS.

Also, according to Robert Wood, chief of Health Services Research at Pacific Medical Center, the risk of contracting the AIDS virus is as minimal as the jet you're flying in crashing to the ground.

Even so, Cobb thinks "AIDS will touch many more lives than it is right now. See, on May 15 I was the 80th person diagnosed in King County — and now there are over 120. That's just five months. The number is doubling every 10 months and by the way it's going, it will continue to double. But it will probably double more frequently than in 10 month periods. Many more individuals and families are going to be touched by AIDS."

Currently, only 10-15 percent who carry the AIDS virus actually come down with opportunistic infections. Yet although most doctors confirm that AIDS is extremely hard to contract, they know that many in our society disagree with their conclusions.

One reason for this disbelief stems from the fact that no cure has been developed. In the medical world, a virus that's only been around for four years is like one minute on a 24-hour clock.

Extensive research is currently in progress but still, Dr. Wood, although optimistic, believes that a vaccine will not be found for at least five years. He says society as a whole may go back to monogamy. "My suspicion would be that, in the years ahead the AIDS epidemic might discourage people from having sex, which is a necessary part of having children."

Heterosexual people are becoming scared that the AIDS virus will become as prevalent in their lives as it currently is in the homosexual communities. As a consequence, added Wood, fewer children may be born in the future.

One of the biggest mysteries concerning the AIDS virus is that the time it takes to express itself in people could be anywhere from six months to five years. A gay S.U. employee, "Vince," who prefers to remain anonymous, said that the incubation period for AIDS is the biggest scare among him and his friends.

"The best way to prevent contracting the AIDS virus is not to be promiscuous. I'm not, but most gay people I know are. Unfortunately, even though I'm monogamous, I'm very concerned about the incubation period of the virus. I don't know if the person I'm seeing has picked up the virus — nor does he. He's not promiscuous

now but hell, he doesn't know who his lovers were five years ago. Ask anybody, most would have trouble telling you. Even though he's not involved in random love-making now, there's always that small chance," he said.

Although Vince said most of the homosexuals he knows are promiscuous, he said they are "slowly becoming more responsible," when loving others. In a Seattle gay tavern, "Bob," who also prefers to remain unidentified, said he no longer exchanges bodily fluids with his partners. "Condoms are better than nothing," he said. "I felt very lost to make the change."

At the same tavern, Jim, who requested his last name not be used, said that his life has changed drastically since the onset of the epidemic. "I don't go out as much as I used to . . . in pursuit of a physical evening . . . The frustration is so much stronger than it ever has been. Eighty percent of the time I back out when I'm approached by another gay man."

Jim added that the incubation period of the AIDS virus was a concern of his. "I only go out with people I know well enough . . . I mean, I have to make sure that the man didn't catch it (the AIDS virus) a few years ago."

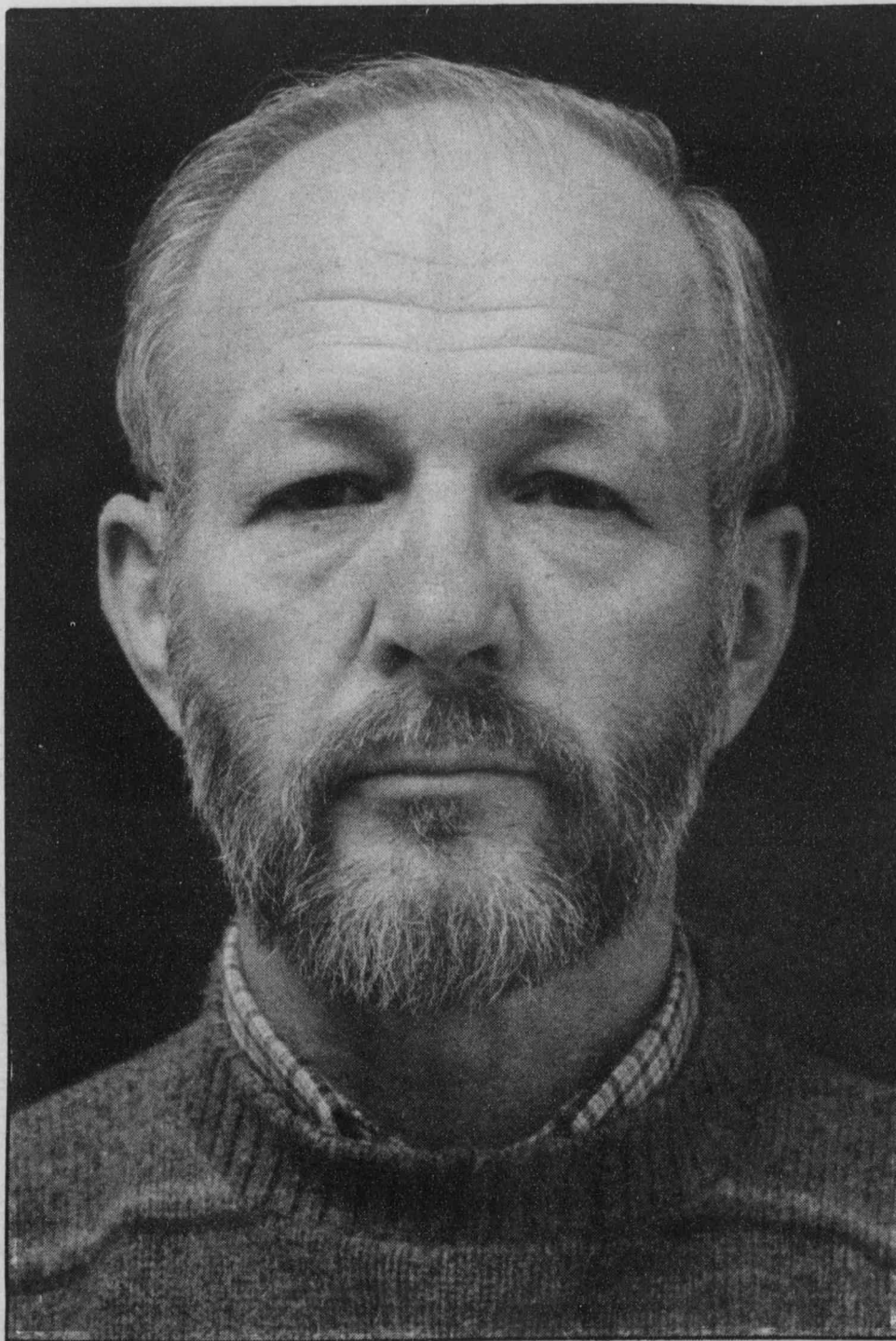
Many patrons at the tavern expressed a fear of taking the ELISA blood test which was developed to screen blood carrying antibodies to the AIDS virus. Most did not want to know that they may be a carrier of the AIDS virus. "Some of the people I know are scared to death to take the test," said Jim, "and personally, I'm scared of what the doctor might say."

Jim said that rather than submitting to the blood test, he would continue to remain monogamous. He said he felt sure that his partner was not a carrier because neither he nor his partner had engaged in unsafe sexual practices in the past. "Most everyone I know is not exchanging bodily fluids while they have sex and they are not making love to people they are not sure of . . . they feel pretty safe," he said.

Bob says it is no longer a question of embarrassment to ask a prospective partner his past sex life. "It's not uncommon to ask: 'Have you had many lovers? Have you had the test?' He said that most people who confront him ask the same of him.

"Tim," another tavern customer preferring to remain anonymous, commented, "I'm damned scared and this (AIDS epidemic) has definitely changed my life. I masturbate a lot; without this I would go up the walls."

What bothered Tim even more was that his son, who is a homosexual, might develop AIDS. "He is so promiscuous . . . you can not imagine. He even does it in the



BRIAN ROONEY/THE SPECTATOR

Carl Cobb, who is dying due to AIDS, awaits any advancement in AIDS research.

back seat of his car. I have sent him the pamphlets about AIDS, (but) he said: 'Don't send me that (expletive) . . . I don't care.'"

AIDS has also provoked a second disease: hysteria among some parts of the heterosexual community. Marc Dion, a volunteer counselor for SHANTI, an organization that deals with those in life-threatening situations, argues that AIDS has become an excuse for the revival of what he calls "heightened homophobia." "There is a renewal of heightened ho-

mophobia on the part of the people who have always been homophobic (those who fear homosexuality and who treat homosexuals as inferior). The media has contributed to the hysteria with enormous headlines and ignorance. If you throw death and sex together you certainly have hit a hot button.

"AIDS is not a moral, but a medical issue. Heterosexual people are viewing the epidemic as a moral issue . . . AIDS is contracted sexually but not (necessarily) homosexually."

# Candidates to run for ASSU positions

by Doug Sanders

On Tuesday, Nov. 14, Seattle University students will go to the polls to elect three new ASSU Senate members from a field of five candidates. Voters will also elect three Judicial Board members; however, only two candidates had signed up by the Oct. 29 deadline. Laura Marinoni, a sophomore at S.U., is running for senate. She would like to see the senate take a more active role in representing the students. Marinoni, a varsity soccer player, is concerned about the lack of support varsity sports have received from administration and students.

She also feels non-traditional students, those not living on campus, over 21 or seeking a second degree, are a significant part of the S.U. community, but need to get involved in school activities and be aware of on campus activities.

Tom Emanuel is a sophomore living off campus. Emanuel sees the senate as a way to present student opinions to the administration in an organized fashion. He feels the ASSU currently neglects non-traditional students and wants to see the ASSU

do more to involve non-traditional students and ensure their voices are heard. But to do so, he says, there has to be a reason for them to get involved.

Sophomore Mark Hahn sees the role of the senate as a body to protect student interest. He thinks the students should have more say in how the school is run. He would also like to see the student body take a stand on world issues such as world hunger and nuclear war. And he would like to see the senate revamp the book exchange it has in the book store.

Business major Ted Byrne is a sophomore living in Campion. He would like to see the senate improve relations between the students and administration. He feels student input on key issues is important to the smooth operation of the campus. He feels students need to voice their opinions on the key issues such as the raise in tuition and the administration's master plan for campus growth. But, he said, it is important that the ASSU makes sure that the administration listens to the students.

Tim Slambelan, a senior living off campus, is running for the judicial board. He feels the board is not active enough. He

would like to see the board used more efficiently to benefit the students and to take a more active role in government.

Senior Walt Beglou, also living off campus, sees the role of the judicial board as protecting the rights of the students. He

would like to see the board's jurisdiction broadened to encompass more aspects of student life. He would like to see the board take a more active role in decision making and informing students of their rights.

## Volunteers succeed

by Jeanette Culley

"Thanks to you," United Way can support over 120 King County agencies. Special thanks should go to 39 volunteers at Seattle University.

They are highly regarded by United Way of King County because they succeeded in getting pledges from 64 percent of the S.U. faculty and staff. "S.U. has been the leader among those schools in King County for the size of school we are," said Jerry Pederson, chairman of the campus group. "For the first time anyone can remember," said Pederson, "ASSU gave some money to the campaign this year."

While the King County group "set a goal of \$28 million to be given out to the agencies," the S.U. chapter "decided to fo-

cus on a participation rate." Pederson and his followers, "set out to see if . . . (they) couldn't approach them (faculty and staff members) so two out of three would make a pledge." They made a 2.8 percent increase over last year, but were evaded by the 2 percent needed to achieve their goal.

Preparation for the two week campaign on campus started out with breakfast. The emphasis was more on food for thought as speakers tried to "present a picture of what United Way does . . ." Pederson thought the volunteers should "be able to relay some meaning" about how vital pledges are to United Way.

Incredibly enough, said Pederson, "only 9 percent (of the collected funds) go to the funneling process; 91 percent goes to agencies that do social work."



# Homosexuals fear the threat of AIDS

by Nancy Lewis

Reading over the results of a survey can be as exciting as scanning a math book — if you look at numbers rather than meaning. With just a little interpretation you can learn a lot about the public's opinion of an issue.

The Spectator surveyed 249 S.U. students to find out our information and fear levels toward AIDS. The questionnaire was carried out using a scientific method to achieve the broadest possible cross-section of students. Next, the results were mathematically extrapolated to a 95 percent confidence level, allowing a 5 percent margin for error. Here's what we found out about what you think.

Only 25 percent of those surveyed thought a majority of homosexual men carry the AIDS virus. Yet almost 75 percent thought that once a person is diagnosed as having AIDS, that that person will die. This displays both a rather open-minded attitude toward the gay community and a real fear of the disease itself.

But the fear isn't wild-eyed paranoia: nearly 80 percent scoffed at the thought of contracting AIDS through casual contact. Seventy-five percent said they would shake hands with a gay person — even when considering that person a possible AIDS carrier.

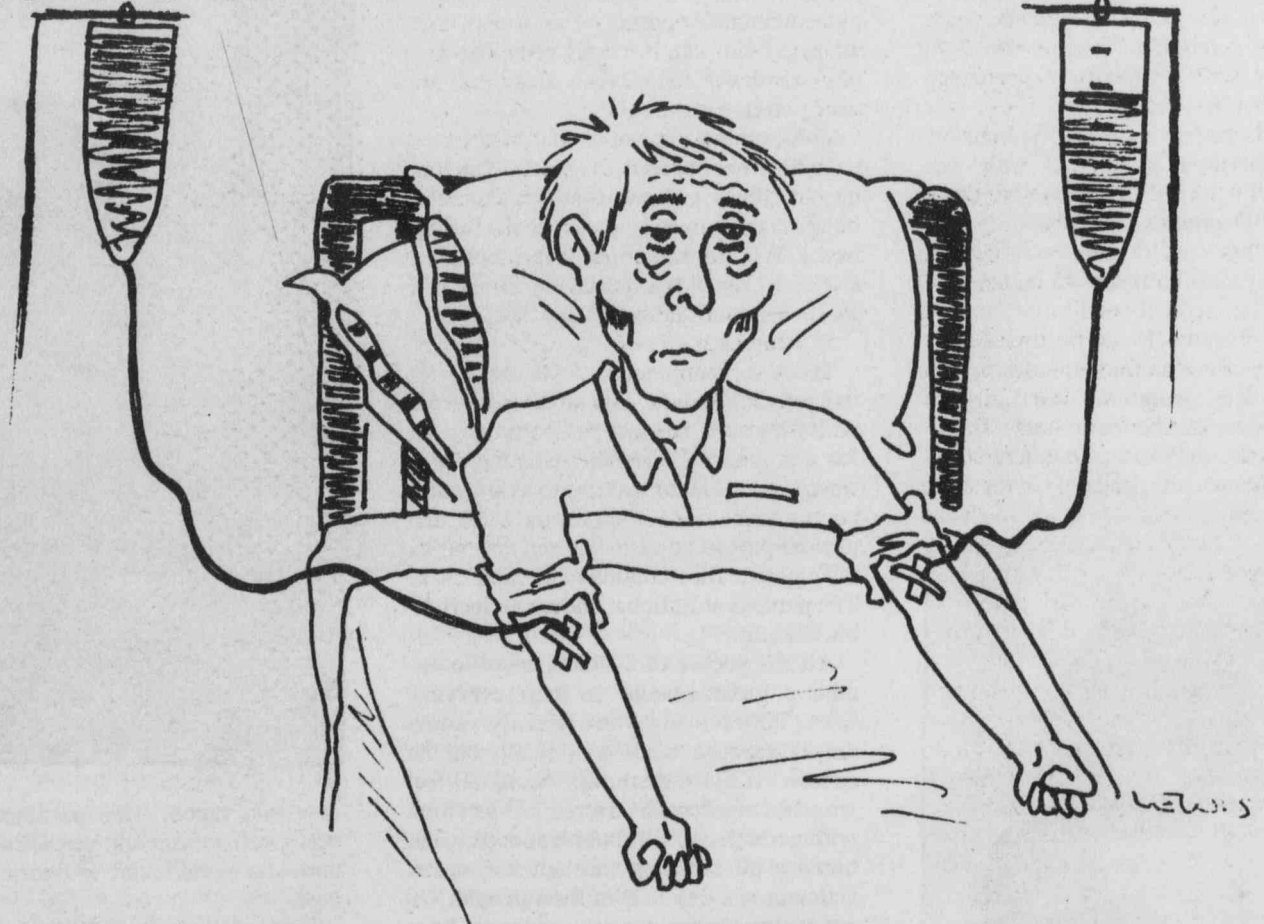
Nearly all (90 percent) said they would not switch seats if a possible carrier were to sit next to them in a movie theatre. But that doesn't mean they would split a Coke with that person: 93 percent refused to share a drinking glass with a gay person.

Considering a gay person a possible carrier, most people (75 percent) said they would have dinner at that person's home. Sixty-four percent said they would eat in a gay-frequented restaurant. Of the people who said they would not eat in a gay-frequented restaurant, 40 percent listed their aversion to the gay lifestyle as their reason for staying away; the other 60 percent cited a fear of AIDS.

Seventy-five percent of the students polled said they aren't overly concerned

WOULD YOU ORDER  
AN AIDS TEST  
FOR BLOOD USED  
IN A FAMILY  
MEMBER'S TRANSFUSION?  
96.3% YES

DO YOU THINK ONCE  
A PERSON IS DIAGNOSED  
AS HAVING AIDS,  
THAT PERSON WILL DIE?  
69.8% YES



with having a close-range conversation with a possible AIDS carrier. Nearly all (82 percent) have no problem with gay people working in restaurants. A majority (75 percent) see no reason why gays should be barred from hospital jobs.

This isn't to say we aren't cautious. Nearly 100 percent answered yes, they would have a specific AIDS test run on any blood needed for a family member's transfusion.

The number of diagnosed AIDS cases is

steadily increasing; certainly everyone must be aware of that. But after sifting through heaps of fractions and formulas, a seemingly foolproof point-blank question failed to give us a decisive answer. When we asked, "Are you afraid of catching the disease even though you might not be gay?" The students' answers split. Only a slight majority — 57 percent — said no.

At the same time, almost 69 percent said they would rather avoid gays than take a chance of catching AIDS. Certainly this

doesn't display a "bent to go rampaging through gay areas of town brandishing a rocket launcher," attitude. In spite of the AIDS virus raging through society most people said the epidemic has not changed their attitude toward the gay community at all.

Our survey showed an intelligent awareness of the AIDS virus; no one is taking unnecessary risks but we haven't seen space suits worn in public either. People are cautious but are by no means paranoid.

## Newly expanded shelter called for group effort

by Vonne Worth

In less than six months, the government rushed to complete a building to aid the poor. Both federal and municipal agencies cooperated with Catholic Community Services and the St. Vincent de Paul Society to add a 100-bed expansion to the St. Martin de Porres shelter for the homeless.

The Dedication Ceremony was on Oct. 31. The shelter, located in the former Army Terminal at Pier 36, opened in Oct., 1984, and has been filled to its 100 bed capacity almost every night since then. It will now shelter 200.

St. Martin's serves men over 50 years old, men like Bill Heinzelman, who said that he has been sober for six years. He proudly displays his AA medal awarded for five years of sobriety. "I was on Skid Row for 40 years," he said. "I'm looking for work. I'm frustrated, but I figure things'll work out. I'm not looking for something for nothing; 'course, I'm glad for what I got." An older man without a good employment history has a difficult time finding work. "I got faith," he said.

Vito T. Chiechi, regional administrator of the General Services Administration, chaired an interagency task force that combined resources of GSA, the Defense Department, the Army, the City of Seattle, the Church and its volunteers. It studied the problem of homelessness, proposed the solution and acted on it. Seldom does this occur so quickly in government.

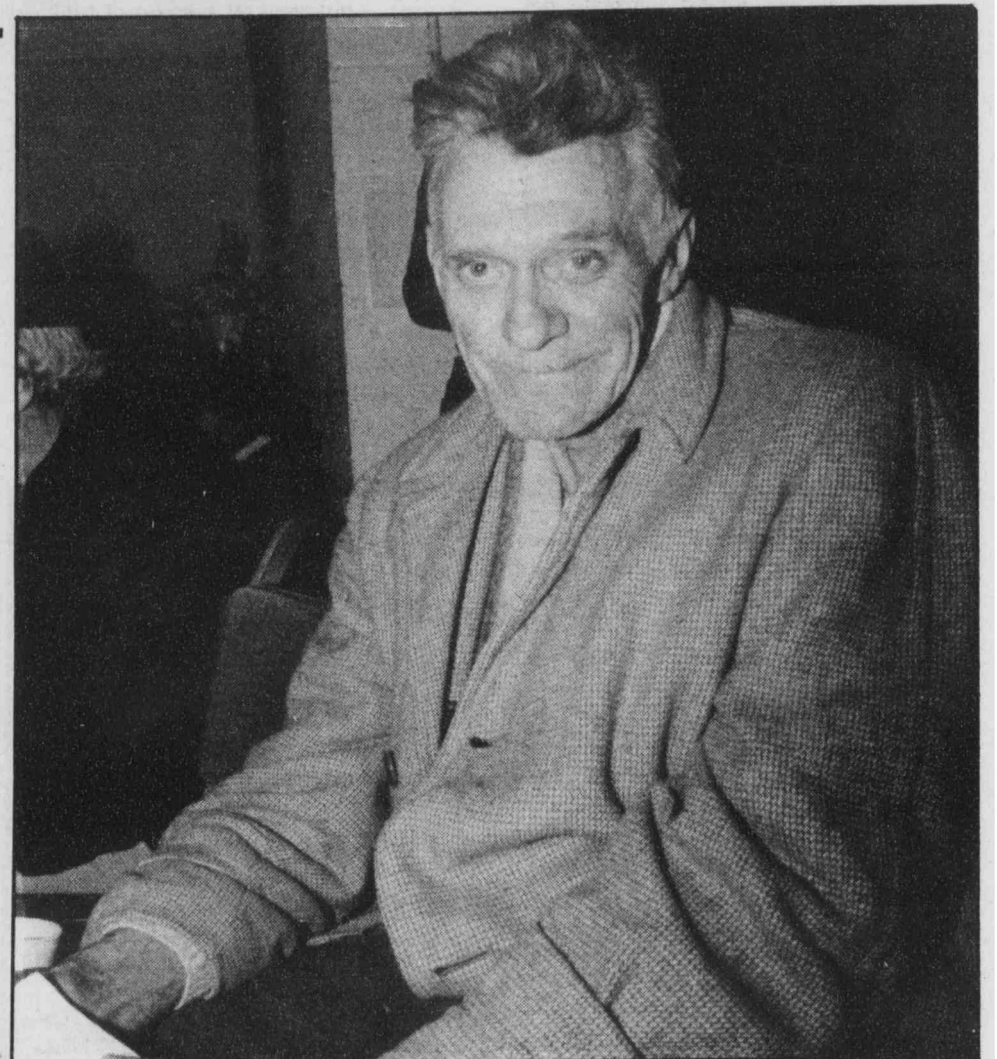
construct shelters: "By law, we (the Army) must ask for assistance. The Catholic Community Services asked . . . The Department of Defense is (always) ready to assist in building these shelters in any way it can." "There are too few of these shelters around the country," Shannon said.

Workers at the shelter are "people who work too many years for too little pay to see that people who are broke and broken have a place to go," said Charles Royer, mayor of Seattle.

Margaret Travis, director of St. Martin's, was a Texas patrol officer when she saw many of these people being put in jail. She said, "There's got to be a better way." She found it.

She described special care given at St. Martin's: six doctors who volunteer four nights a week. There's also a foot specialist and an amateur barber. George Burrows, systems analyst with the Port of Seattle, gives haircuts at the shelter every Wednesday night. He said he learned this because he cuts his teen-age son's hair. "Working there makes me realize how lucky I am: these men are pretty unfortunate . . . I think I'm doing a really worthwhile thing. Some people, for whatever reason, wouldn't be comfortable around that sort of thing, but they could contribute blankets or soap, anything to meet the minimum needs of the men," he said. But more must be done.

"We must address the critical problems of homelessness . . . alleviate sources as



John O. Dokken said he likes the newly expanded Martin de Porres Shelter, where he slept on "opening night." BRIAN ROONEY/THE SPECTATOR

well as symptoms," said the Rev. Michael G. Ryan, representing Catholic Community Services. "The shelter is unaccepta-

ble as a permanent solution of the problem of homelessness."







(continued from page four)

vasectomy/hysterectomy. The program was short-lived. For the Jesuits here, the education process means educating people who have not been exposed to what exists in a world that is growing too fast for the tribals. The work of the Missionaries is also that of spreading Catholicism. The introduction of Catholicism into the tribal community has caused much turmoil. The traditional Sontali religion is ancestral worship. The religion focuses on doing penance at certain times of year. The entire community is to contribute toward a village sacrifice. The Catholic tribals have begun to refuse to donate to the community rituals. Thus, the communal bonds have begun to weaken.

Monsoons, disease, malnutrition, heat and humidity, . . . life here is in a constant flux, a turmoil that never ceases. Yet from this hardship has evolved a very spiritual and culturally rich community. Along with all the conflict here, I've found a great deal of energy and love among these people.

September 21

Worked this morning at Howrah Children's Home, Mother Theresa's home for babies. Howrah is considered one of the worst sectors of Calcutta. During the monsoons, the streets swell and people are forced to live on top of chairs and tables. The pavement people lose their homes.

The kids at Howrah are taken in for a variety of reasons. Many of the kids are orphans; a few have T.B.; they all arrive malnourished. An average of 50 kids live at Howrah Children's Home. The sisters are able to treat their ailments and find homes for some of the orphans. The children who return to their families normally lose all the weight they had gained within a week's time of returning home. Today a 10-year-old girl was brought in by the Brothers of Charity. The Brothers had found the girl in the Howrah train station. She had lost an eye and had a large open wound on her forehead. She appeared frightened and shy. The only information the Sisters were able to receive was that she had been hit by a vehicle. The family chose to abandon her at the train station.

September 23

Visited the "Rehabilitation Center for Children" located in South Calcutta. The program was initiated in 1972 by an English woman named Jane Webb. Since then RCFC has made a great deal of progress in the treatment and prevention of polio. The center has three surgeons who perform corrective surgery for children from West Bengal and Bihar. The center is equipped for 50 children. The parents, if capable, pay food costs. The corrective surgery is funded by sponsors throughout England and America. On Saturdays, the center provides free immunizations for those in the community. RCFC is by far the most productive center I've seen here in Calcutta.

September 25

Worked at Kalighat this afternoon. There is so much that is needed here. Bed # 49 is a corner bed, visually hidden from the rest of the room. Today a 28-year-old . . . epileptic man was in Bed #49. He kept rolling off his bed and I must have put

him back three or four times. I know that when the Sisters leave at 6 he quickly ends up on the floor again. I imagine it is better than the streets.

September 26

Titagarh. Visited a leper colony operated by the Brothers of Charity. The community consists of 400 inpatients living with their families within the colony walls. Another 200 live in the nearby neighborhood with their families. The Brothers also provide medicine to an additional 2,000 lepers through West Bengal and Bihar. The Leprosarium appears to be a stronghold in the Missionary of Charity community. The Brothers are able to cease the spread of leprosy in most individuals. The majority of leprosy, once under control, is not communicable. The small community of Brothers here has done a remarkable service in providing a better, more productive life for a group of people who have been physically scarred a great deal and mentally scarred as well.

October 1

Continued working at Kalighat and Howrah through the week. Kalighat, . . . at times I really hate this place. It's such an unfair world. This morning a 26-year-old man kept spitting up chunks of lungs and blood. He has open T.B. He must have experienced an ungodly amount of pain. Claus, a fellow volunteer from Germany, told me at lunch that if he could, he would place himself inside one of the individuals at Kalighat, yet only for a few minutes, in order to experience the kind of suffering these people are experiencing.

This afternoon, upon arrival at Kalighat, the young man with T.B. had become significantly worse. Next to him sat Claus, holding his hand and massaging his back in his hour of death. The young Indian man died at 4 p.m.

Conclusion

There appears to be a large number of

pockets of helping social centers here in Calcutta, yet there exists very little cohesiveness among the various agencies. Perhaps if all of the individual energies could be channeled together, we could create a healthier Calcutta. I praise the lifelong commitment of the individuals here. In fact, I find it monumental in many ways. Yet, there has got to be a better, more positive direction for Calcutta.

Yes, there is an energy here, a beauty here, but for me, I need much more time to begin to understand that certain mystique in Calcutta. This has been a good experience for me, yet I see my work as simply a drop in the ocean.

*The Spectator hopes to continue publishing more about Todd's experiences in India.*



CHULLAINE O'REILLY/THE SPECTATOR

## Scholarship makes a dream come true

by Lisa Banks

Most of the world applauded the day Mother Theresa of Calcutta was awarded the Nobel Peace Prize for her work with the sick and the dying in India. Many of us perhaps imagined ourselves working by her side, mirroring her selfless dedication.

Very few people, however, have actually taken the leap necessary to make such dreams reality. Seattle University major Todd Waller made that leap. "Todd has been able to have a dream come true," Neil Young said of Waller, 22, a recipient of a scholarship to work with Mother Theresa in Calcutta.

Young, a psychology professor at S.U., said he created the scholarship last year to give a student "a living knowledge of the way people live out there."

Young, who has worked with poor people in Mexico, said, "I think it's really important for students to work with the poor in other cultures to develop a compassionate attitude toward the whole world."

Waller was chosen by the scholarship committee from among 20 applicants.

Young said the committee was impressed with Waller's scholarship applica-

tion. "He worked with the poor people in Appalachia," Young said. "He was a manager of the Morrison Hotel which is an emergency shelter for the homeless people in Seattle. He worked at Echo Glen, a juvenile rehabilitation center. And he has hitchhiked through Europe."

Young said Waller received the scholarship because "he was really interested in the larger world . . . and he had some experience of helping other people in a compassionate way."

Waller's previous experience helped prepare him for the work in Calcutta. "He was already interested in this area — healing some of the suffering in society," Young said.

Waller left for Calcutta in the first week of September and started work on Sept. 10. "I think he's on his way to Delhi," Young said. "In Delhi there's another center for Mother Theresa where I expect he'll try to work for two weeks."

Young said Waller is being born into a new kind of experience. "It's a whole different world when tens of thousands of people live and die in the streets," Young said. "It'll probably stay with him for the rest of his life."



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Further information on the position, qualification, salary, benefits, transportation and housing can be obtained by airmailing a detailed resume to I.E.S.

Personal interviews will be held in Seattle in late December, 1985.



# SOAPBOX FORUM

## AIDS: The race against time

Carl Cobb is a man to be commended. He is dying — yet he gave The Spectator an in-depth interview because he felt that people needed to be educated about his mysterious and unfortunate disease. Only then, he said, can people truly understand the nature of the disease and how to avoid it. We feel this is truly heroic.

It's hard to convey to a dying person, that even though you're a journalist, you're not always looking for "the source that will put your story on page one." We are journalists but sometimes it's hard to approach a story in an objective manner.

Too often a newspaper may sensationalize a person's impending death: "A man named Carl Cobb is dying of AIDS. Get over there and make sure he doesn't die before you do it. Even better, hold off until he's checked into the hospital for the last time — maybe you can get his last words . . ."

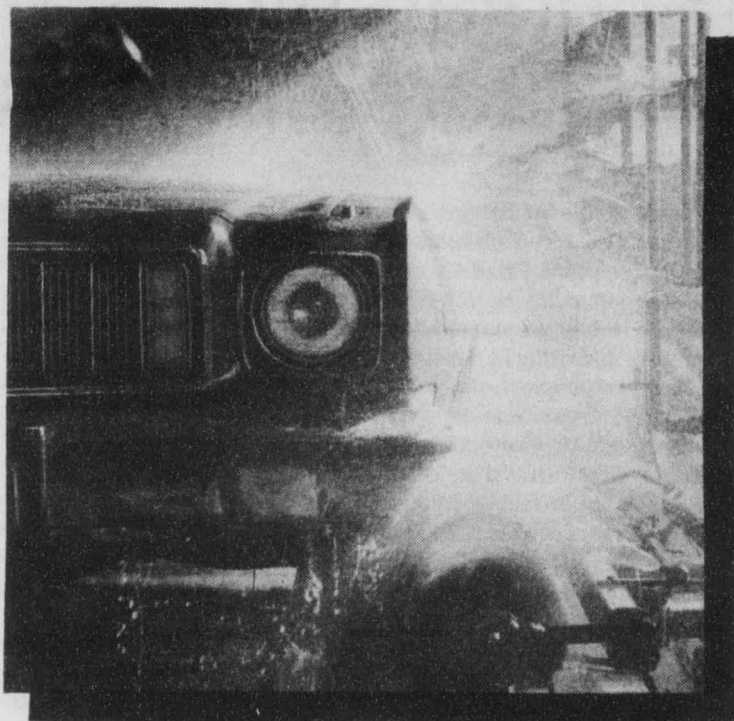
We approached this story differently. We felt compassion for this man. Here was a man dying of AIDS. Maybe, we thought, maybe if we write a story telling people about his disease, then some of the readers will show some compassion themselves and donate some money for AIDS research.

There still is a chance that Carl will live — maybe a cure for the disease will be discovered in his remaining 15 or so weeks. It takes public awareness to turn this into a reality for Carl though — for everyone with the deadly disease. Carl is neither looking for a sentimental pat on the back nor is he pleading for his life. He is speaking for everyone with this terrible virus.

We, the staff of The Spectator, are hoping that Carl survives this threat of death. We hope that all who have it will survive. Let's commend Carl for the courage and strength he displayed by allowing us to interview him.

## CONCRETE AND STEEL

Autoflush



SPAZ

## LETTERS

### Like a Lady

To the Editor:

Those who object to the expression "like a lady" in reference to handling firearms have forgotten that the word "like" means "similar to," not "the same as." Therefore, to handle a shotgun "like a lady" means treating a firearm with respect; the phrase has nothing to do with treating women as tools.

A ship is always a "she" because it sustains life on the ocean and thus deserves respect. The Catholic Church is an organization, but the Pope calls it "Our Holy Mother" to show respect.

We invite those who objected to "like a lady" to come to the range and see for themselves what it means to be treated like a lady and to treat a firearm in a similar way.

Jennifer Elrod  
Leslie Chernell  
Amy Kiesel  
Kassondra Renee Lewis  
Margaret Luethe

### Lady in Perspective

To the Editor:

Until the other day, I felt that those old claims of the business world — "We want liberal arts majors" — were unfounded. Much to my surprise, in last week's *Spectator*, I was proven wrong. Those who wrote the letter in response to Allison Westfall's (Oct. 17) story on the Marksmanship Club obviously cannot properly interpret the English language.

One cannot take two quotes out of context, put them together in a sentence, and extract the original meaning. However, one can usually manipulate words taken out of context. I believe that those involved have succeeded in putting one-plus-one together only to arrive at three.

In no way did I conclude that a lady is "a tool or implement to be used for whatever purpose" from that article. More to the point, since Dave Snodgrass is quoted as saying, "A gun or rifle is a tool or implement to be used for whatever purpose," while yet another person stated, "treat the shotgun 'like a lady.'" "

I hardly feel one could combine the statements. The mere fact that this line was

preceded by "might," to use their logic, indicates to me that neither did they think about what they read, or more importantly, *WHAT THEY WROTE*. Through *their* response, the Marksmanship Club has been done a severe injustice.

Sincerely,  
Darrell Bryant

### Harsh

To the Editor:

The editorial (Oct. 31) on student apathy was too harsh; it was *insensitive* to the students, faculty and staff at Seattle University.

Students also suffer from "long nights and forgotten homework" due to jobs which pay for rising tuition, the stress of personal problems and in the situation of some non-traditional students, families which need attention. Their seemingly obnoxious lack of concern for the newspaper is not sluggish apathy, it most likely results from often frantic exhaustion.

Please show more sensitivity and compassion toward the student, faculty and staff readers in the future.

Sincerely,  
Anne Crowley

P.S. Despite the editorial, The Spectator is better than last year. Continue the good work.

### Visual Fire

To the Editor:

Where has Carlo Caraccioli been hiding? This guy is intense; his opinions as direct as a kamikaze moth to flame. Phrases burn in mind: "The unvarnished truth can be a dangerous thing to those who cast designs on our freedoms, . . ." and "The keepers of the flame, and those whom the flame will burn — should they dare defy it." Incendiary imagery! Carlo cranks the ignition and heats up the engine for go!

And ending the essay with kudos for Thomas Moore and Rosa Parks was a flash of genius, and praise also for the terrific page layout. So far, the most impressive piece I've read in the paper.

Yvonne Paschal

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## THE SPECTATOR

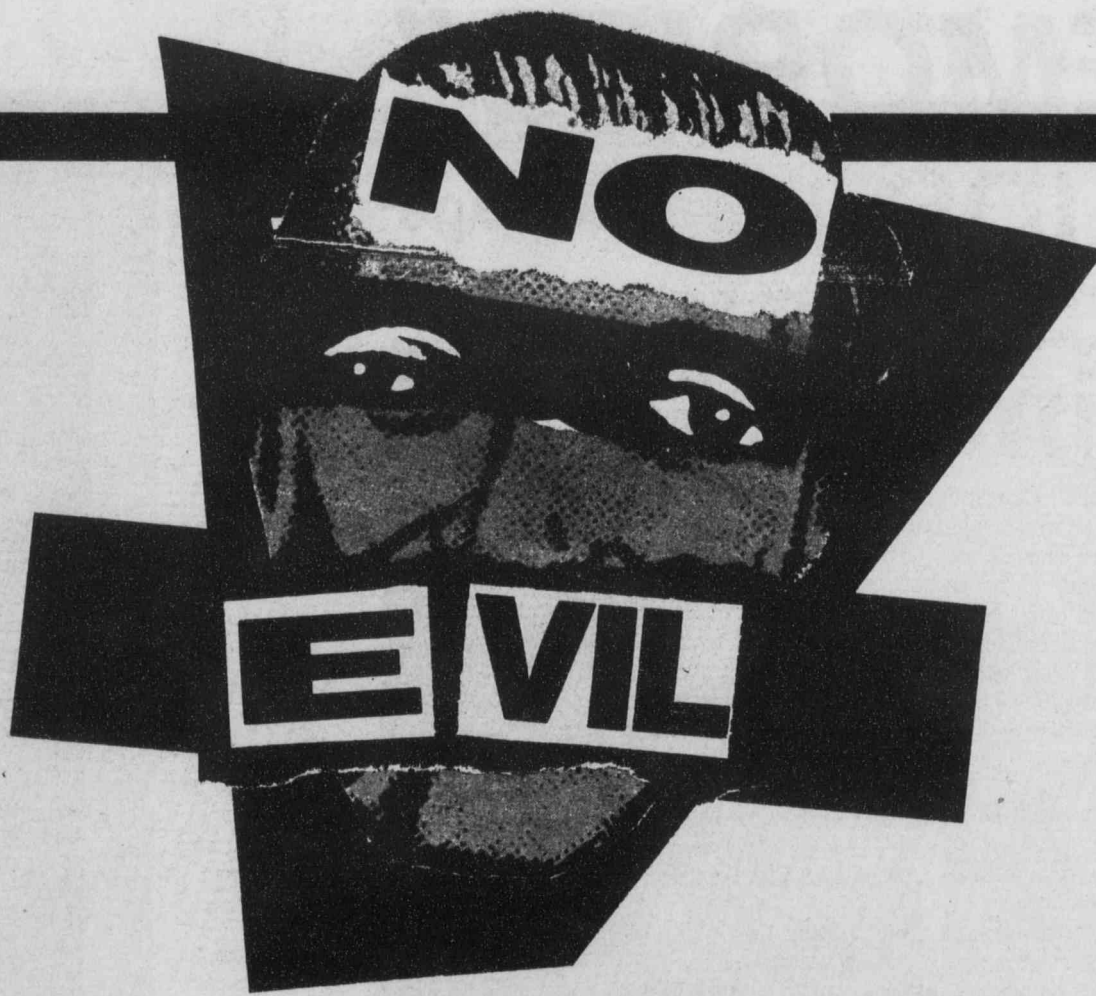
All letters to the editor must be 250 words or less, typed, double-spaced, signed and mailed or delivered to The Spectator by 12pm Saturday. All must include a phone number and address. Letters will be published on a space available basis and may be edited as needed.

The Spectator is located in the basement of the Student Union building.

Editor, Chullaine O'Reilly; News Editor, Clarke W. Hammersley; Feature Editor, Jodi Anable; Copy Editors,

Shelly Griffin, John Teehan; Arts & Entertainment Editor, Dean Visser; Photo Editor, Brian Rooney; Darkroom Manager, Jeff Robertson; Sports Editor, Tim Huber; Editorial Page Editor, Eric Gould; Sales Manager, Sanjay Sippy; Business Manager, Neil Hayward; Productions Manager, Laurinda Clark; Public Relations, Lance R. Tormey; Graphics Editor, Conrad Chavez; Graphic Artists, Dawn Mayes, Bernie Nolan, Karlis Rekevics, Sara Slebodnick; Photographer, Angie Babcock; Fashion Editor, Vicki Simmons; Reporter/Assistant Copy Editor, Vonne Worth; Reporters, Lisa Banks, Laurie Boston, Steve Guintoli, Katherine Hahler, Doreen Hunter, Jennifer Jasper, Marcus Reese, Raelene Sam, Patrick Supplee, Thertsak Sae Tung, Alison Westfall, John Worden; Adviser, Gary "The colonel" Atkins; Moderator, Frank Case, S.J.; Staff Cat, Drano.





## RECORD RATINGS: Censorship or Responsible Marketing?

by John Worden

The American media is transforming our children into satanic, decadent and immoral deviants obsessed merely with the vices of sex, violence, alcohol, drugs, and rock music, and this we must terminate!

This exaggerated statement is not necessarily straying too far from the viewpoint espoused by many Americans, most notably by Republican Sen. Slade Gorton of Washington. Empathizing with feelings expressed across our nation, Gorton, along with an assortment of others, have lately been presiding over Senate sponsored hearings to determine to what extent music, namely rock or "heavy metal," influences our youth, and to what degree its negative influences are manifest.

Gorton, et al., are proposing that several steps be taken to minimize the opportunity for our youths to be exposed to this material, such as adopting some type of record rating system, similar to that of the motion-picture industry, or possibly requiring musicians to print lyrics on the outside of their album covers, thus giving parents ample opportunity to determine the desirability of such material.

Their position is not necessarily as ludicrous as it initially appears. This is censorship. Not exactly, for the matter is far more complicated than that. The First Amendment guarantees the right of free expression, but the Constitution also guarantees

the pursuit of happiness. With statistics finally becoming available as to the number of murders, rapes, and assaults committed each year by the listeners of heavy metal, it is obvious that the rights of others must also be acknowledged.

Certain types of entertainment, including vehement rock music, increase the chances of one's conforming to such a violent example. Important to note is that the largest market for such music is the age group between 12 and 16 years old. This is also the age group of the emotionally unstable, and most easily influenced. A number of youngsters within this age group feel inadequate, impotent, and inconspicuous, and long for that vehicle which will gain them either the acceptance or the acclaim they desire.

An example would be the song "Bastard" by the Motley Crue, which aims directly at this group. The lyrics state: "Out go the lights, in goes my knife, pulled out his life; bastard, consider that bastard dead, make it quick, blow off his head." While these lyrics might revolt, amuse or incense us mature adults, they may overcome an insecure youth, giving form to his actions and his mentality. The youth sees society as indifferent to him, and he sets out to change this, even if the results will be negative.

Though I will agree with Gorton, et al., in their fear of the implications of over-exposure to intense quantities of violent in-

fluence, we are not necessarily as allied when dealing with matters of a sexual nature, or what has been termed "vulgarity." Words are abstractions, and possess only the meanings we give them. We can give portions of our vocabulary negative connotations or positive ones, and the exposure of youngsters to words with a sexual meaning is not intrinsically harmful. Unfortunately, even this issue is not so elementary.

Our newest generation of music seems to contain one aspect which alienates it from the music of our past. That aspect is the contemporary fusion of sex with violence, binding them as one entity. With this synthesis I find myself again empathizing with those thoughts expressed by Gorton's entourage. They cited the heavy metal song "Fuck Like a Beast," by the quickly rising metal band "W.A.S.P." The title itself conveys various messages from sex to violence. How are 12-year-olds supposed to differentiate between these originally disunited messages? The task is difficult for many adults. This differentiating ability was not required, at least to the same extent, of our youth a generation ago. When

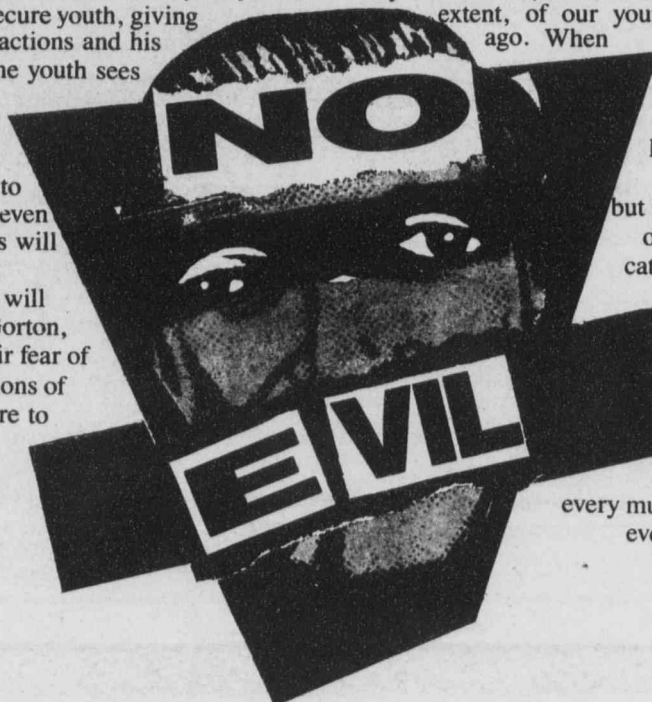
Elvis made his debut in the 1950's, parents were horrified by his sexual nature, but the same degree of violent implication was absent.

The point must be made that this modern day impetuosity is not to be associated with every musical artist, not even to those who

fall under the all-encompassing titles of rock or heavy-metal. I also believe that mature adults (or adolescents) can enjoy music produced by as Motley Crue, Iron Maiden or KISS, without becoming rapists or murderers.

On the other hand, I am not always so confident about the decisions of many of our 12 to 16-year-olds. For this reason, I might be in favor of measures such as requiring musical lyrics to be printed on album covers. However, this would assume that parents would always take the time to screen such lyrics, which of course might not be the case. On the other hand, measures such as record-rating or requiring parental consent to purchase certain records might only compound the problem. Any youth preoccupied with music which is currently being criticized, would only become more obsessed with the idea of possessing an R- or X-rated album.

The problems of a merger between sex and violence in our music and its effects on our citizens' behavior are being adequately documented. The answer lies in the education of our youths so that they can make their own decisions, and in the ability of our parents to assist, not coerce, our children with their emotional and psychological maturity. However, that is a problem which record-rating, or even outright censorship, might be at a loss to alleviate.

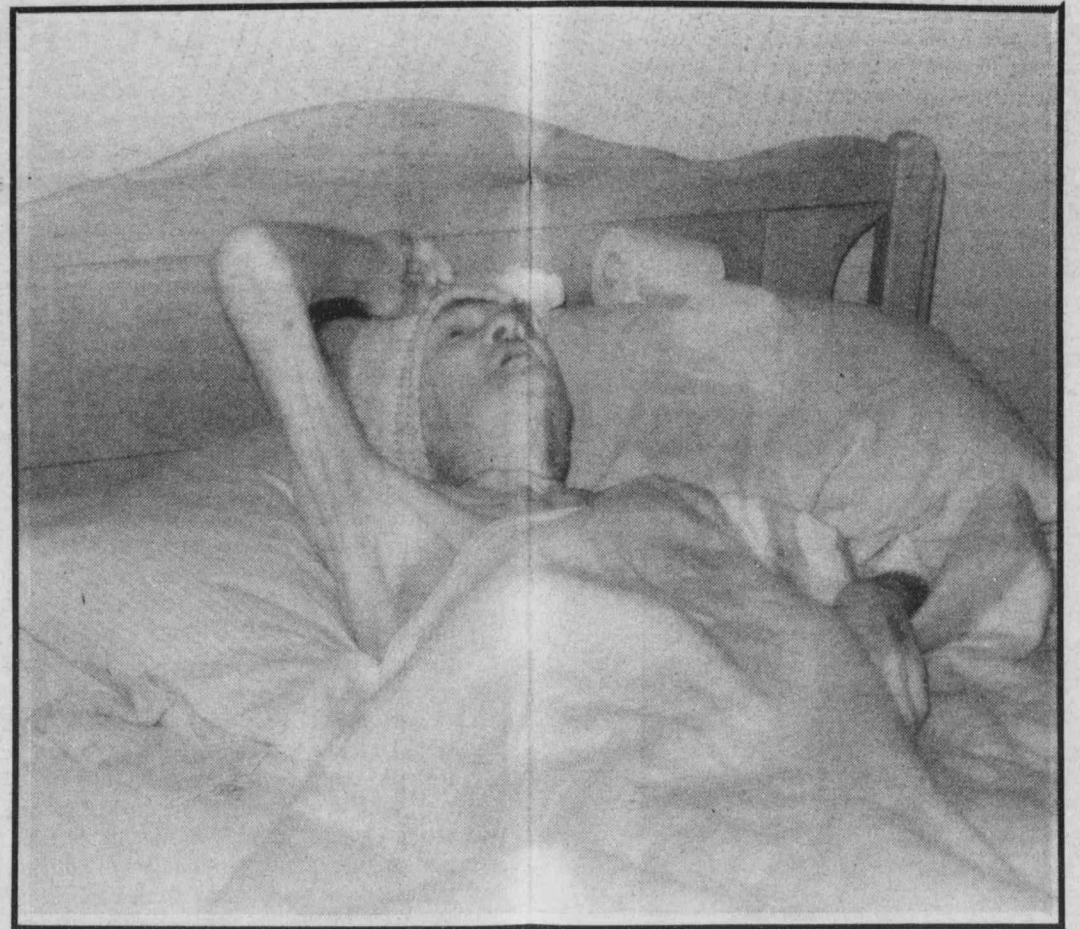
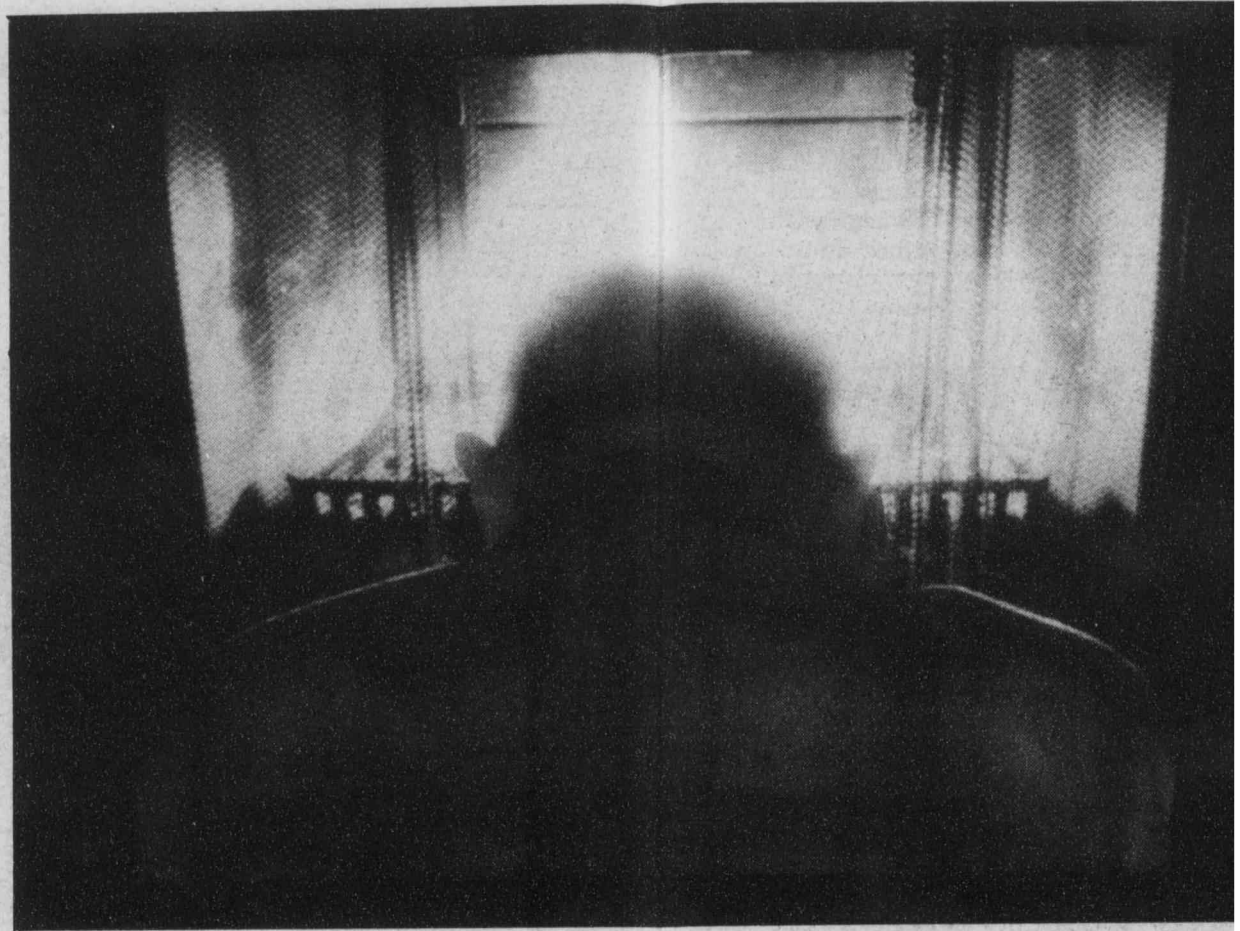


The Spectator would like to apologize for misspelling the following names in the October 31 edition: William F. Le Roux, S.J. and Douglas Breithaupt.



# **“MEMORIES”**

*by Laura Sauvage*

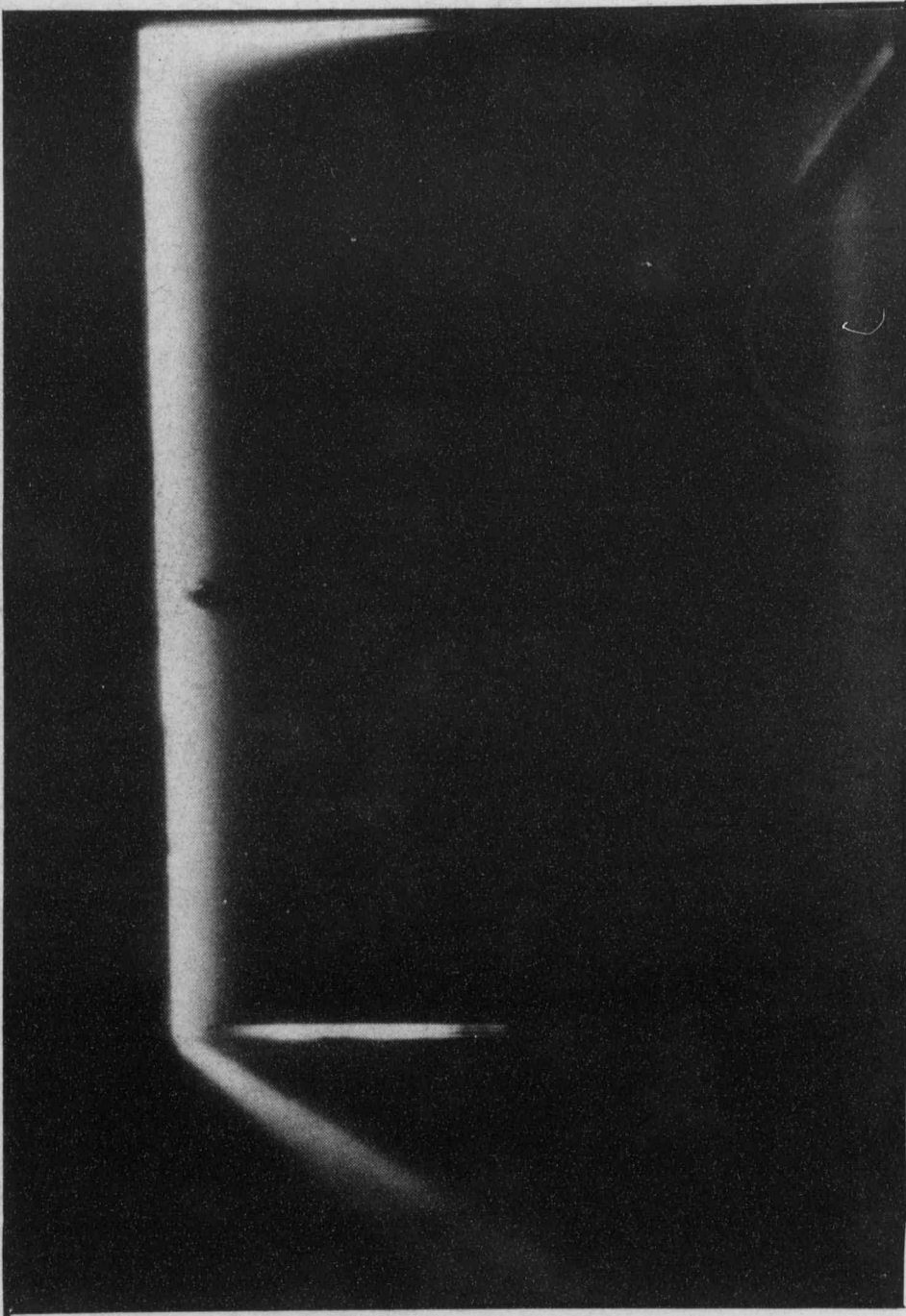
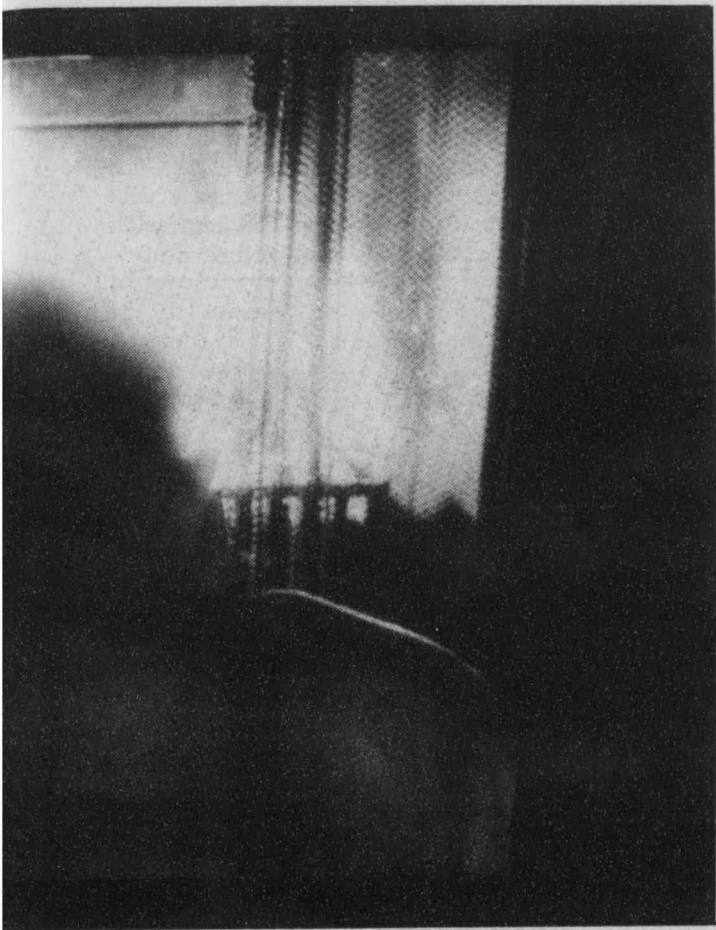


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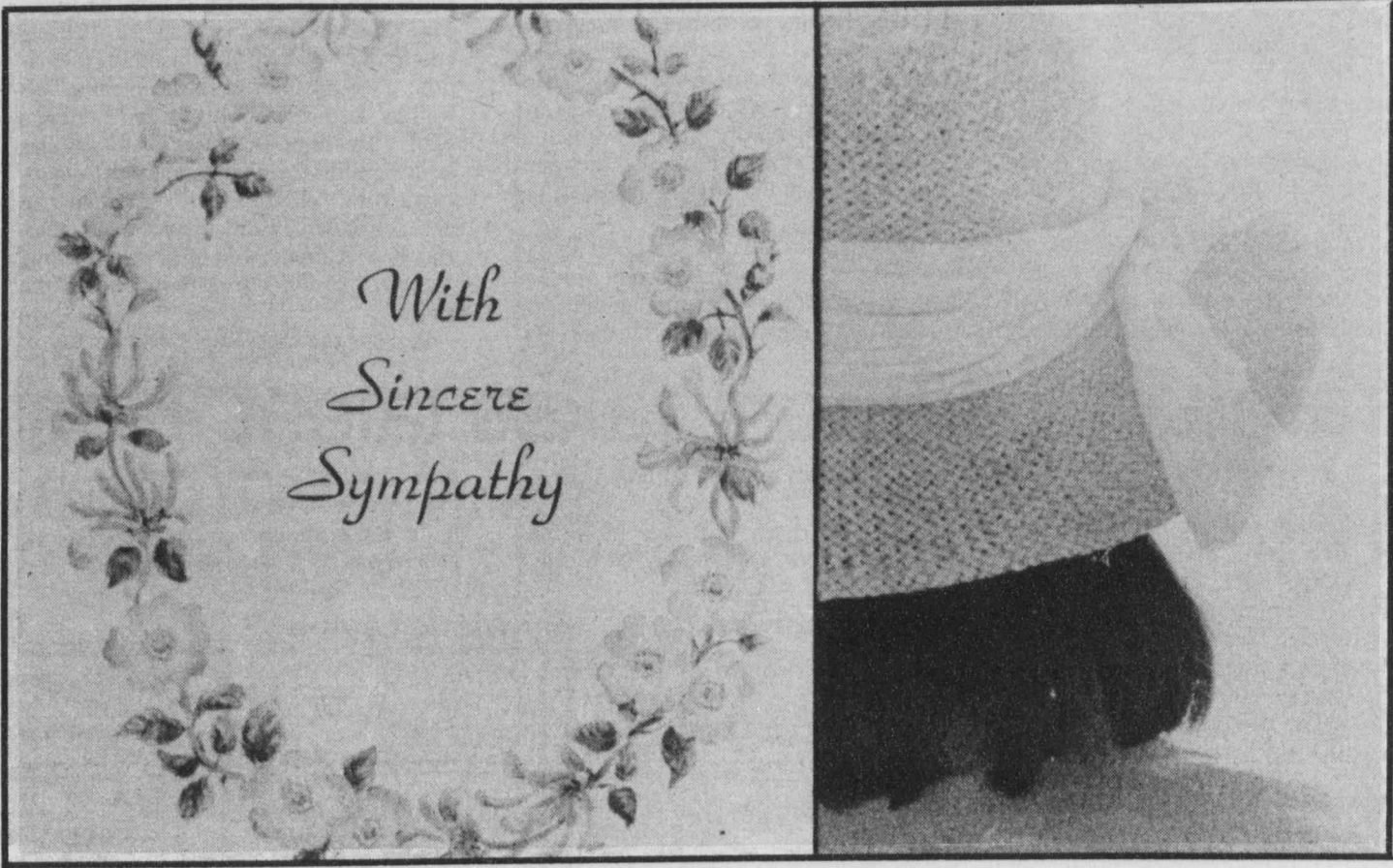
*Pictures taken for final project in  
Mel Curtis' photo-journalism class,  
Spring quarter, 1985*

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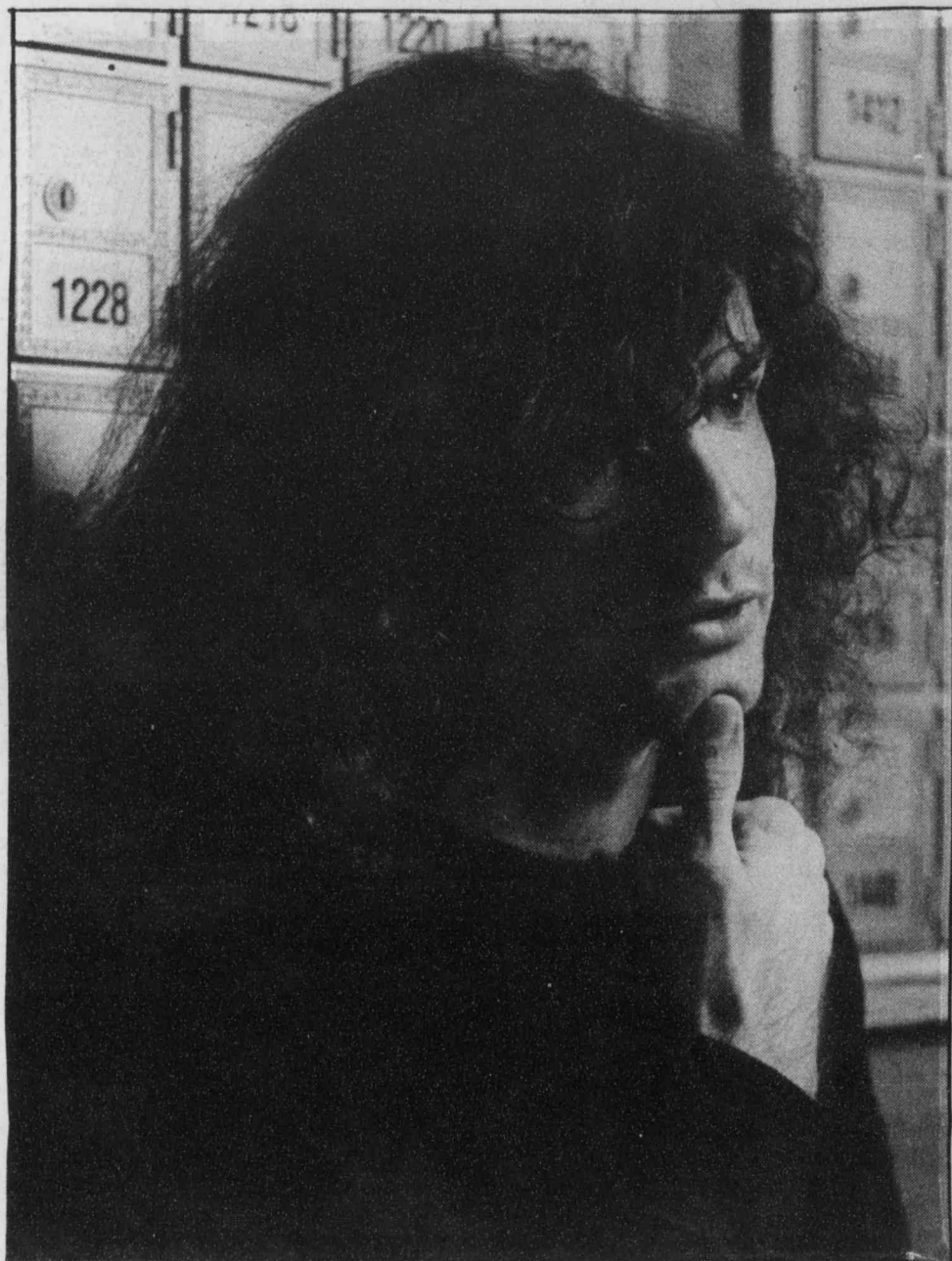
r final project in  
journalism class,  
rter, 1985





# Henry Rollins:

## Punk's clean-living bard on life, death



BRIAN ROONEY/THE SPECTATOR

by Stinson Westerberg Mars

I came around from comin' around and found myself in society's jail.

I would not go to the extreme of self-torture of being a male cheerleader. What drives people to do this? Did they not have the guts to commit suicide?

I love women — more than money, guns or piles of dead police burning in Malibu.

— Henry Rollins, Seattle, 10/20/85

"Last night before my L.A. show started," boasted Henry Rollins, frenetic frontman of the group Black Flag and spoken word performer, "I walked on stage nude — before 300 people — and proceeded to dress myself; went on with the show and it was pretty f\*\*\*n' great!" Alas, Seattle did not experience raw Rollins during his solo readings that Sunday

night, Oct. 20, but the crowd of 80 had the pleasure of 90 minutes with half-clothed Rollins delivering his own brand of humor and sardonic wit.

No one was safe from Rollins' biting tongue and caustic commentary; Rollins even asked the audience to refrain from applause so he might continue to roll jokes and one-liners off his head. The U-District's Wilsonian Ballroom proved the perfect venue for the performance, for no matter where one sat, Rollins was clearly visible. He was almost in your lap — stringently working off physical anger and enunciating so sharply that the words shot forth as arrows until bullseye! — they penetrated the torpid minds and hearts of the audience.

He comments, "People respond well to my work." They have no choice. You can only chortle at the jokes so long until you realize that Rollins addresses the darkness,

the evil, that lies within human nature with an unnerving passion.

My favorite piece, entitled "Daddy's Meat," shows Rollins coming to terms with his racist, sexist father. The elder Rollins' death is a showcase for a macabre dinner party: his son and assorted guests seat themselves before a fine meal at an imaginary Malibu beach house and dine on the main course, daddy's heart.

Rollins explains, "The opportunity to dine on my father's heart . . . requires intestinal fortitude because I am a vegetarian." To desire to assimilate horror into one's own body, to make the unpalatable palatable, to consume poisoned flesh as remedy for the tainted soul slapped me out of the light-hearted mood the preceding readings put me in. The last time I got floored by poetic cannibalism happened when I read Coleridge's "Rime Of The Ancient Mariner." The mariner bites his arm and drinks his blood to slake the deadly thirsts of the crew so cursed by the mariner's murder of the albatross. Deep, heavy stuff and I love it.

If only Rollins' other pieces had been so viscerally intense. Which is not to suggest



the performance took a nose dive after "Daddy's Meat," but it became a stand-up comedy routine. Now the evening with Rollins was spent poking fun at male cheerleaders and fans of U2 and Bruce Springsteen.

"If you took every person in the world who would jump off a cliff if you told them to, lined them up on a cliff and sent them off, all of the Bruce Springsteen and U2 tickets would go unsold."

I enjoyed this and many of the jokes, (oh, about mundane things like drunkenness, robbery at football rallies and castration) but I missed the punch of "Reference Point," an entry written the day of Black Flag's Seattle show last Aug. 20. "Reference Point" is about all-consuming alienation; gone for the rest of the evening was Rollins' fascination with Joseph Conrad's book "Heart of Darkness" (Rollins has seen the film version of this story, "Apocalypse Now," eleven times). Yet maybe an absence of darker, more penetrating material was welcome; I noticed a lot of long faces in the room during these parts of the show.

Perhaps the most impressive quality of

the performance lay in Rollins' ability to enthrall listeners into the show itself. Once attention was given to the mane of wild black hair and leisurely oscillating hips, it was held fast and hung on Rollins' word —



only to flex as Rollins' inflections of mood and voice allowed. The audience seemed to relate to the subject matter. Rollins' work, whether it was analytical, satirical or funny, wasn't so heady or esoterically removed from everyday living that it failed to deliver an existential slap in the face to all who cared to listen.

And unlike other poetry readings I've attended (nowadays, it's fashionable to call poetry readings "spoken word" performances to avoid the erroneous connotations that poetry is florid literature appreciated only by the more sophisticated in society), this one was spontaneous and not weighted down with verbal histrionics.

Besides, I cannot imagine any other spoken word artist I'd rather see butt-naked while announcing the policies he'd change if he ran the world:

"1) I not only believe in the right to bear arms but the right to bear nuclear arms — a silo in every backyard.

2) Anyone caught stepping on or harming cockroaches in any way whatsoever would be shot.

3) Every Caucasian male would be castrated, except me.

4) Madonna would buy me a pad in Malibu and seek me desperately.

5) All ministers must be forced to drop acid three to five times a week. They say they can see God — I want to make damn sure of it!"



"THE TIME IS NOW. TURN ON. TAKE OVER. LET'S GET CANCEROUS."

## Drama department takes talent 'Hostage' for fall

by Suzanne Parisien

A new quarter and with it brings a new Seattle University drama production. "The Hostage" will be offering great comic relief for mid-quarter blues.

"The Hostage," written in 1954 by Brendan Behan, is a contemporary Irish classic. However, do not confuse classic with classical. "The Hostage" is a fun, bawdy classic with lively song and dance.

The basic story is about "an innocent British soldier taken into a bawdy Irish bar by the IRA as a hostage to be shot if the British go through with the execution of an IRA youth. He has a romance with the barmaid and she, together with several habitues, tries unsuccessfully to arrange his escape. He is shot in the attempt — but not for long. Right in the middle of his own re-

quiem he rises to sing a final rousing song."

"The Hostage" will be performed Wednesday, Nov. 13–Saturday, Nov. 16 at 8

p.m.; Sunday, Nov. 17 at 2:30 p.m.; Monday, Nov. 18 — Tuesday, Nov. 19 at 8 p.m. in the Pigott auditorium. Admission is \$4 general and \$3 for students and senior citi-

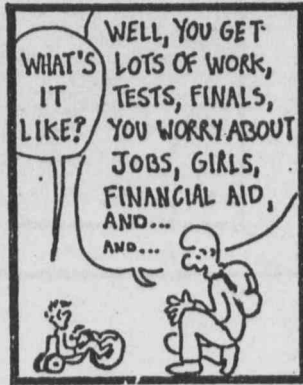
zens.

For reservations and more information call the drama department.

Joe Freshman

By Mark Levine

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## A sad tale of misused art

# Sexism, realism, or just a mess?

by Dean Visser

This is a sad story, boys and girls.

It is a sad story about art and politics. Some people say these two are inseparable; in reality they are brother and sister, who look alike but should never, never get married.

This story is also about Big Money, the strange, leering old uncle hovering over these siblings, whom both would be best advised to just stay away from.

The art we are talking about is film. It is "modern" and it is for the masses, but no other medium is quite like it. Surrounding a viewer with darkness and then blasting the viewer into a slack-jawed, semihypnotic state with big color and big sound, opens the mind to thousands of visual nuances and a huge language of symbology. Movies also reach more people than any other art medium.

I love this medium, so this is a sad story for me.

"Flesh and Blood," now playing at the Broadway, is a perversion of this art and of the responsibility that goes with such a powerful form of communication. It attempts to be a medieval epic, but succeeds only in looking like Monty Python, Larry Flint and Ted Bundy got together and tried to get back at society.

It wastes the acting ability of Rutger Hauer, who was riveting in "Bladerunner," but who prances and curses idiotically through "Flesh and Blood."

One can hardly believe that Paul Verhoeven directed this loser, after seeing his delightful "Soldier of Orange" and his witty "The Fourth Man." "Flesh and Blood" is so sloppy and so tasteless that one sits through it wondering how much is supposed to be serious.

It trashes the potentially fascinating theme of the Dark Ages and the plague and dangerously wastes the vitally important

topic of rape.

The movie features Jennifer Jason Leigh being captured by a wandering band of mercenaries and being repeatedly raped. She does not resist in order to avoid being killed. Verhoeven claims her character "has a core of strength, an instinct for survival." She eventually falls in love with her rapist.

Now, the politics come in. This is not to say it shouldn't at this point — it's just sad. The night "Flesh and Blood" opened in Seattle (one of its first public showings), members of Seattle's National Organization for Women were protesting outside the Broadway.

They handed out flyers asking people not to attend the movie because it sells violence against women as entertainment and because it "perpetuates the rape myth that

**"That is the most twisted kind of self-serving garbage—no rapist is ever a victim of a rape."**

women like to be raped and say no when they really mean yes."

Their observations on the movie turned out to be quite accurate in my estimation, even though most of them had not seen the movie (though they had "seen all the write-ups").

It seems the situation left them with the alternatives of either buying the tickets and giving money to a production that smelled bad from a distance or of protesting while a bit on the uninformed side: an ethical/philosophical problem that is puzzling, frustrating and has no solution short of being ignored. It makes one feel sort of helpless.

I called the film's distributors in Los Angeles and New York. I talked to several staff people and guess what — most of them hadn't seen the film either.

An employee of Orion's publicity company, who asked not to be named, said he "knew the film was being marketed as basically a T and A movie," and that he was "not aware of any protests," and "have a nice day." The receptionist at Orion's New York office said she had seen the movie. "I thought it was a little graphic," she said and laughed. "A little heavy on the rape scenes, huh?" Orion administrators could not be reached for comment.

Dale Nash, an employee of the Seven Gables company (who distributed the film in Seattle), said he felt the film was intended to be realistic, as opposed to exploitive. "Paul Verhoeven is a sexual director," he said. "What can I say?"

Nash also said that the Seven Gables staff "had met and decided not to comment" on the film or the protests.

Seven Gables has long been respected

movie is portrayed as heroic because, when Hauer starts to rape her, she pretends to enjoy it, therefore making him "as much a victim of his own attempted rape as she is."

"That," said Gaston-Oswell, "is the most twisted kind of self-serving garbage — no rapist is ever a victim of a rape." She also said the woman's non-resistance for "survival" was not conveyed clearly. "We see the rapist's pleasure clearly," she said, "and we can't see that the woman is only feigning pleasure. Afterward she is attracted to him. It makes the rape look positive."

Gaston-Oswell said she was not protesting for the sake of protesting, but wanted to "educate" potential viewers of where their money was going before they spent it. "Everyone is responsible for their environment," she said.

Verhoeven is not generally considered stupid. He may have been attempting to show the extent to which women have suffered in order to survive. He may have been trying to cash in on a public fascination with violence. He may have been doing both.

Censorship is bad and film violence can be a means of expressing a noble message, but sometimes kids pick up on means before they can figure out ends. Grown-ups aren't certain what effects some means have on them yet, and not knowing is dangerous.

The speculations get more and more bleak. The story about this movie is confusing, fragmented and presents dilemmas with no solutions. It forcibly drags money and politics into human expression, thinking and entertainment.

We can only hope that audiences will support film makers who love the good, the bad and the grey areas of reality and are conscious and conscientious of the effects of society upon art and art upon society.

## Lunch with Laurinda

# Put exotic on your table



by Laurinda Clark

Since there are a couple of articles in this week's Spectator concerning India, I thought I would give you two recipes using Indian curry powder. Curry is a hot spice made of cayenne pepper, fenugreek and turmeric. When used in moderation, it can add a very delicate flavor.

The first recipe is very easy and has become a favorite in my family.

### Easy Meat Curry

2 cups cooked meat, cubed (lamb, chicken, turkey, pork or beef)  
1 1/2 cups chopped celery  
1/2 medium onion, minced  
1 can (16 ounce) applesauce

1 1/2 teaspoons curry powder  
2 tablespoons oil  
Cooked rice

Saute celery and onion in oil until tender. Add meat cubes. Cook over medium heat until warm. Add applesauce and curry powder (more or less according to taste). Stir thoroughly and heat through. Serve over white rice. Serves 4.

This second recipe is a soup I created this summer after having a similar soup in a restaurant. The ingredients may sound a little strange at first; however, they blend to give a delicate sweet but spicy flavor.

### Cream of Banana Soup

1 tablespoon onion minced  
4 tablespoons butter  
1 medium banana minced  
1/2 medium apple peeled and minced  
1/2 Cup cooked chicken minced  
2-3 mushrooms minced  
2 cups chicken broth (16 ounce can)  
3 tablespoons flour  
1 cup whipping cream (1/2 pint)  
1/4 teaspoon salt  
2-3 teaspoons curry powder

Using a medium sauce pan saute in 2 tablespoons of the butter, onion, mushrooms, apple and banana. Add salt, stir and remove from heat. Melt remaining butter. Stir in flour quickly until a thick paste is formed. Gradually add chicken broth while stirring constantly. Continue stirring until bubbly. Add chicken and banana mixture. Gradually add whipping cream while stirring. Add curry powder and simmer 5-10 minutes. Serves 4.

## Seattle Scene

# We don't need to look far for a wild time

by Lance R. Tormey

*This weekly column will be offering suggestions for the perfect date.*

*"Let us eat and drink; for tomorrow we shall die."*

*Isaiah 22:13.*

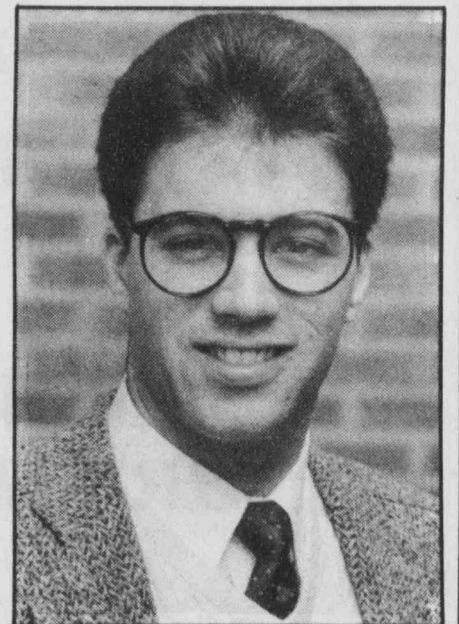
Webster's Dictionary defines fun as "what provides amusement or enjoyment." Yet the words "amusement" and "enjoyment" seem too bland for a city offering hundreds of opportunities to have a wild and crazy time. Fortunately, Seattlites do not have to look very far. Here are some suggestions.

### DINNER:

**THE BYZANTION**, for authentic Greek cuisine and an atmosphere that makes you feel like you are in Greece. The menu includes chicken, lamb and beef served with lentil soup and a tasty green salad. A great way to start an evening. It's located just off Broadway on Capitol Hill at 806 E. Roy. Serving breakfast, lunch and dinner. Average cost for two is \$15.

### MOVIES:

**"COMMANDO,"** the girls love his muscles; the guys love his bravery. This show has received bad ratings from local critics yet the excitement it presents is hard to deny. Arnold Schwarzenegger gives fans another kill-or-be-killed movie in which he portrays a "one-man army" fighting against invading terrorists. Good show for all "the guys." Playing at the United Artist theater across from the King Cinema in downtown Seattle.



### New movies:

"Death Wish 3," playing at Grand Cinemas, Alderwood Mall Boulevard. "Year of the Quiet Sun," playing at the Market Theater in the Pike Place Market. Check local listings for show times. Average cost for two is \$10.

### DANCING:

**CLUB BROADWAY**, for the over 18 crowd. Club Broadway offers dancing and partying every Thursday, Friday and Saturday from 9 p.m. to 4:30 a.m. A dress code is enforced but designer jeans are allowed; no tennis shoes. Every Thursday is "ladies night." Located at Broadway and Madison.



# Elections concern students

by Doug Sanders

If issues such as rising tuition or lack of parking spaces concern you, now is the time to act.

Elections for three ASSU Senate positions and three Judicial Board positions will be held Tuesday, Nov. 14.

Election Board coordinator, Deepak Katara, hopes for a much better voter turnout this year than ASSU had last year. Last fall, Senate elections drew only 254 voters. However, this year, Katara hopes several factors will attract more voters. This

year, voters will find voting machines identical to those used in county and national elections. Katara hopes this will attract more voters, if for no other reason than that they will stand out. He also thinks there are several issues concerning students this year, including the parking situation and the rising cost of tuition. All of this, combined with the ASSU's drive to seek student input, Katara hopes will encourage more students to vote.

Katara said election booths will be set up in the bookstore, the Chieftain and on the second floor of the library. The booths in

the bookstore and the Chieftain are tentatively scheduled to be open 9 a.m. to 3 p.m. The booth in the library will be open 4 p.m. to 9 p.m. in order to accommodate evening and commuter students.

All students registered at S.U. are eligible to vote. This includes part-time students, graduate students and students not living in the dorms. It excludes, however, students living on campus who attend other schools. If you have an S.U. student card, you can vote.

Katara is hoping to see a voter turnout of 500-700 students, an increase of 200 percent over last fall.

The entire election process will be conducted by the election board. The board is responsible to the second Vice President of

ASSU, James Gore. Katara, who was appointed by Gore, is the only sworn-in member of the board. The other board members are: Lorine Singleton, Deatra M. Scott, and Julie Del Ganni. They are impartial students, "not related to the political process of the ASSU," said Katara. The board will be responsible for obtaining a list of all students registered at S.U. When a person votes, the ballot number will be placed next to that person's name. After the election, the list from all the polls will be checked to be sure no one has voted more than once.

Three positions will be filled. The three highest vote getters will be declared winners.

## Psychology club active at S.U.



Freud, 1938.

by Angie Babcock

The Psychology Club has been an active club on campus for a number of years. It was first established with the purpose of giving psychology students a chance to come together and explore different psychological topics, said Jan Rowe, adviser.

"Our main objective is to enjoy ourselves," said John Knapp, sophomore business student and president. Getting more interest in psychology and adding more members to the club are objectives Knapp will work for. The Psychology Club holds many different activities, including psychology study labs Nov. 5-7.

The study labs are set up for students taking psychology core requirements who need a helping hand. Labs are in the Marian faculty lounge from noon-1:30 p.m.

The club also sponsors various speakers from outside resources, as well as an informal "meet the faculty series," in which the students talk and discuss issues with the psychology professors.

"I've only been to one meeting, but I can see that we have motivated leadership and a wide diversity of members. It looks like a nice break from strict class life," said Monica Philbin, sophomore nursing student and club member. Knapp said the Psychology Club is open to anyone interested in the study of psychology, whether they be psychology majors or not.

"In the future, we are looking forward to planning our meetings around one general theme so the meetings can become an unstructured learning experience as well as provide an atmosphere of socialization," said Knapp. He is considering a focus on either alcohol-drug rehabilitation or on the learning process itself.

Rowe said he would like to "encourage people who are interested to stop by the Psychology Club office located in the basement of Marian Hall and see what it is about."

The Psychology Club meets every other Wednesday at noon in the Psychology Club office.

## Olders students often isolated

by Laurie Boston

Speaking to r.e.w.i.n.d. on "How The Faculty View The Returning Student," Hamida H. Bosmajian, Pigott-McCone Chair of Humanities, said she often sees the older student "very isolated."

"There is in the non-traditional student a stronger sense of intentionality than is in the adolescent student and this makes for a very different college attitude," Bosmajian said.

She went on to say that it is this intentionality that causes the older student to ask the very serious question "here I am, what can I do?" She suggests that faculty "need to realize this student is really asking questions 'while very consciously aware of a new chapter in life.'"

The weekly discussion group r.e.w.i.n.d. stands for "Returning to Education: Women in New Directions!" It is for women over 25 who have returned, or who are just entering, school after some years in the marketplace or at home.

Along with Bosmajian, Steen Halling, associate professor of psychology, and Sharon James, assistant dean of business, served on the faculty panel.

Halling is "relieved" when he sees older students in class because he knows that dialogue "will arise that is much more fruitful and will help the other students as well."

Halling said he is always struck by the enthusiasm of the returning student, but also by the great deal of doubt. "It is a great paradox that those who doubt the most usually need the least," he said.

"Anxiety is conducive to running or polishing the car, but not to doing math." Halling finds math symbolic of how "the ability component is not the problem, the issue is the anxiety."

Echoing Bosmajian, James said these students are often "so thoroughly organized that they don't recognize the need for help." She suggests the possibility of a faculty mentor and the recognition of these students' greater interpersonal skills that help not only in school but also in the business world. Coordinated by Joan Savarese, assistant director of the counseling center, r.e.w.i.n.d. meets in Bellarmine on Wednesdays, noon-1p.m. for a brown bag lunch. Future topics include: "When Mom Goes Back to School," Nov. 6, and "Divorce, Separation, and Loss," Nov. 13.

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UPCOMING EVENTS

Today is the last day to sign up to run for the **Judicial Board** There are **3 positions open**. Sign up in the main **ASSU office**.

**BOWLING DAY** at Sunset Lanes, 1/2 price admission, co- sponsored by Intrmurals and ASSU - Wed., Nov. 13 3:00 p.m. For more information call University Sports at 626- 5305

Applications for the **Senior Class Committee** are due by Nov. 15. Juniors or Seniors may pick up applications in the ASSU office.

**FINALLY FRIDAY** returns! Nov. 15, 4:30-7:00 p.m. Tabard Inn. Entertainment to be announced. \$3.00 ID required.



The ASSU Personnel

ASSU				THURS Nov. 7 CAMPUS FOOD DRIVE begins. Marksmanship Club to Range 2:15	FRI Nov. 8 SEARCH	SAT Nov. 9
SUN Nov. 10 SEARCH	MON Nov. 11 Veterans Day NO SCHOOL!!	TUES Nov. 12	WED Nov. 13 BOWLING DAY Coalition Meeting 2 p.m. McGoldrick Tabard Movie 7 p.m.	Calendar		



# Womens hoop solid as a rock

by Marcus Reese

For almost a decade, Seattle University's women's basketball program has laid a foundation that is truly "solid as a rock." The players provide the work while coach Dave Cox draws up the blueprints.

By following these blueprints, the team has reached the semifinals the last eight years. Beating NCAA Division 1 powers such as the University of Washington and Arizona State, the team has been ranked as high as 11th in the nation. With nine returning letter winners, the team is looking forward to another winning campaign.

A newcomer is Michelle Hackett of North Poulsbo, Wash. Hackett won the

most valuable player award in the state AA basketball championships. "Michelle is a versatile player. She rebounds very well, plays strong inside and has a soft touch," said Cox. The other new player is Shawn Johnson, a transfer student from Green River Community College. Johnson was an MVP in the state CC championships. "Shawn shot 52 percent from the perimeter last year and handles the ball extremely well. She also plays good defense. I'm glad Shawn decided to bring all of her talents to S.U. instead of Portland State, where she was their number one recruit," Cox said.

"Our strengths will be the size of our front line, which is the strongest one in our

district. Our only weakness is the lack of experience in the backcourt. I believe my guards are capable of competing physically with any backcourt in our district, but our success depends on how well our guards handle the mental aspects of the game," said Cox.

"In practice, we'll try to overcome this by working on ball handling skills," Cox

said. "We spend a lot of time on full court presses, double teaming, traps and other situations."

Cox also has two new assistant coaches. Bob Chase, a Chieftain hoopster during the "O'Brien twins era," will add knowledge and experience. Lee Burns will bring many new ideas to the team.

## Free passes

by Daniel Smith

The intramural office of Seattle University sports is offering free passes to both the Seattle Aquarium and the Woodland Park Zoo. The passes available to students can be reserved by calling the Intramural office.

If the zoo and aquarium are too tame, how about two hours of western adventure while enjoying the beauty of the Pacific Northwest. Outdoor Adventures is offering horseback riding. The \$10 fee includes horses, riding guides and scenic trails on

the Skykomish river. The Seattle Aquarium's fascinating marine habitats are complimented this month by a special exhibit "Lobsters — Living in Armor." A newborn seal is on display in the marine mammals exhibit. The aquarium is located on Pier 59 on Seattle's waterfront.

The Woodland Park Zoo can be both a unique learning experience and a relaxing afternoon. At the zoo you can move at your own pace while enjoying everything from polar bears to bats in the nocturnal house. The zoo is located one and a half miles west of I-5 on N.E. 50th.

## Bowling trip

Seattle University intramural department is offering a half price bowling trip Nov. 13.

Transportation is provided by S.U. to Sunset Lanes in Ballard. The transporta-

tion leaves at 3 p.m. and will return about 6 p.m.

A game of bowling at half price will cost about 65 cents. The trip is limited to 30 and is expected to fill up fast.

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## Injuries help Western kick S.U. men booters to 2-13

by Tim Huber

The Seattle University men's soccer team dropped to 2-13 on the season with a 6-1 loss at Western Washington University.

The team was outmanned in the first half, but managed to play well the last 10 minutes of the half according to coach Pat Raney.

Play improved in the second half. "They really did and they know they played well," said Raney. The team overcame numerous minor ankle injuries in the second half. Key injuries included Colin Mitchell who injured his ankle again and Pete Rackers who sat out the second half.

Blythe Hirst scored the chiefs only goal. Despite a strong second half the chiefs gave up two goals with a minute to play.

The Chiefs last game is against Pacific

Lutheran University on Nov. 6. The location has been changed to Georgetown playfield due to the poor condition of S.U.'s home field. Recent rains have turned the S.U. athletic field into a muddy mess.

Raney feels the team has a good shot at beating P.L.U. In their first meeting this season S.U. lost by a score of only 1-0.

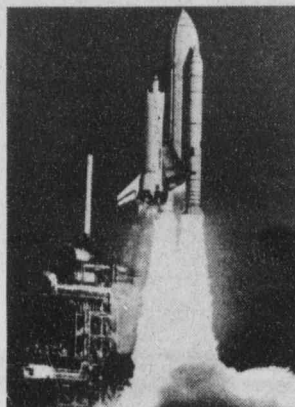
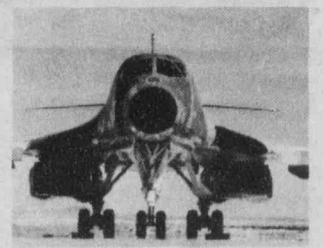
A team meeting is scheduled for Nov. 8.

## Squash tourney

The annual Seattle University squash tournament is set to begin Nov. 12.

The tournament runs about 10 days. Two divisions of players will be based on skill and experience. Sign ups for the tournament end Nov. 10. Sign up in the Intramural Office in Connolly Center.

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# S.U. Intramurals

## Volleyball

Green	
YFIO's	4-0
Miami Mice	4-0
E. Hyperbaloids	3-1
Goat Ranchers	2-2
Jerry's Kids	2-2
Student Bodies	1-3
Spikers	1-3
Generics	1-3
Thumpers	1-3
Exclamation Point	1-3

Blue	
JV's	3-0
S's Slammers	3-0
What's Name	2-1
Manini Vice	2-1

Terminators	2-1
69ers	0-3
Les Estudiantes	0-3
American Flyer	0-3

Orange	
Samoa	3-1
Weenies	2-1
Tigers	2-1
Bacteriophage	2-2
Nook's	1-2
Islanders	1-2
Second Wind	1-3

## Football

### Results

Orange	
69ers 46, Sushi Eaters 0	
Gumby 27, Reivax 0	
Bulldogs 19, Sailors 0	
Stimulators def. ABS	

## Volleyball Football

Blue	
Nookie Squad 26, Copenhagen 15	
Melon Heads def. Pinheads	
Black	
Staff Infection 15, Suicidal T's 7	
Snails 31, Commuters 19	
Schlappy's 20, Anti-Schlappies 6	
Digital Death 18, Septini Tanks 0	

Red	
Hoochers 15, Moonlighters 6	
Deaf Power def. Double Vision-OT	

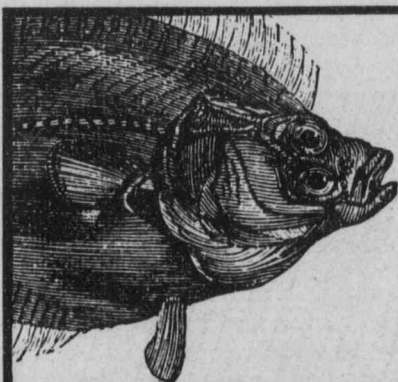
### Standings

Orange	
69ers	3-0
Gumby	3-0
Bulldogs	2-1
Stimulators	2-1
Sushi Eaters	1-2
Reivax	1-2
Sailors	0-3
ABS	0-3

Blue	
Nookie Squad	3-1
Good, Bad, Ugly	2-1
Melon Heads	2-1
Pinheads	1-2
Copenhagen	0-3

Black	
Staff Infection	4-0
Suicidal T's	3-1
Snails	3-1
Digital Death	2-2
Commuters	2-2
Septini Tanks	1-3
Schlappys	1-3
Anti-Schlaps	0-4

Red	
Hoochers	3-0
Xavier Holland	3-0
Moonlighters	1-2
Deaf Power	1-3
Double Vision	0-3



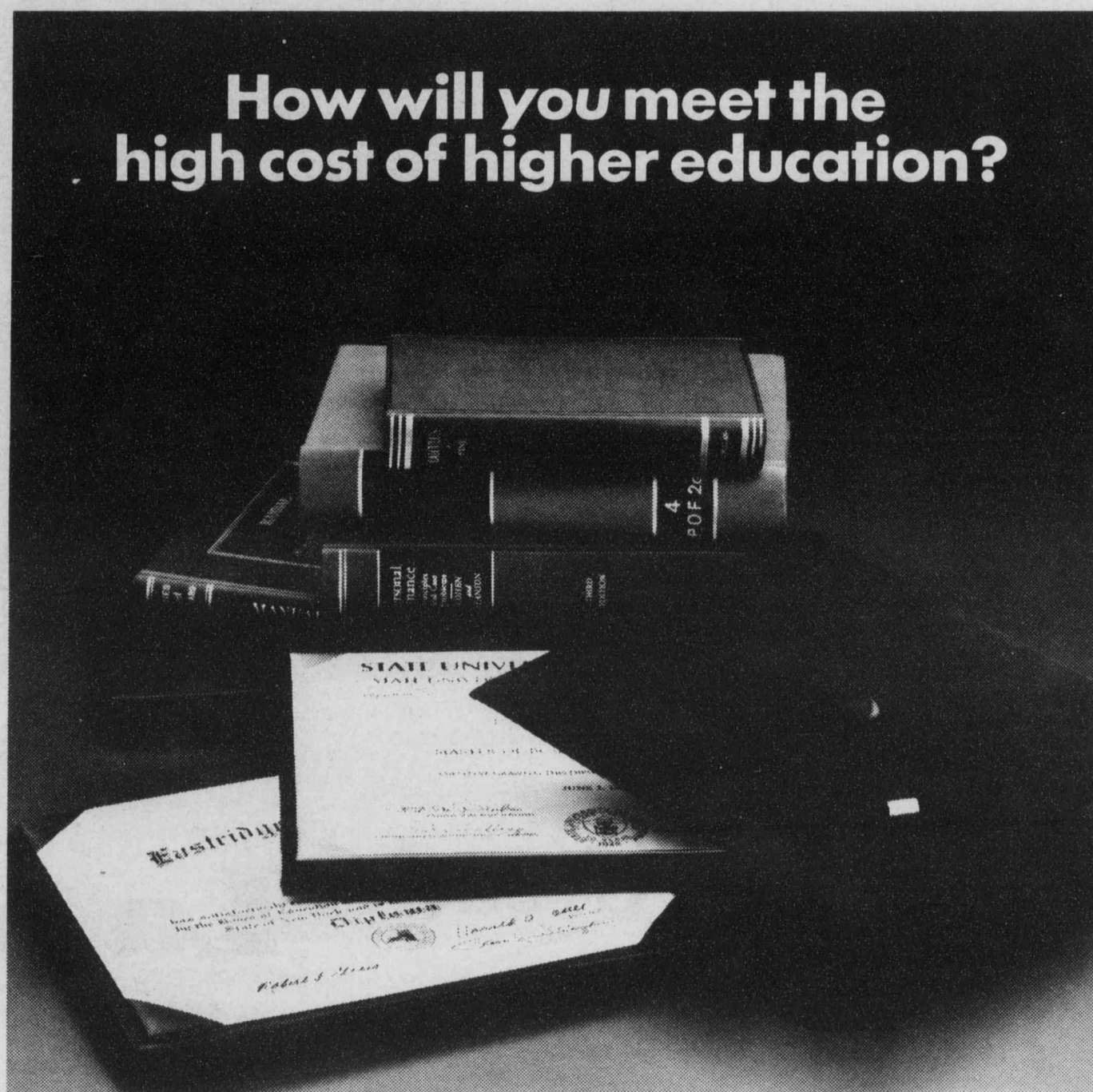
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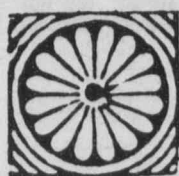
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## Looking Ahead

### NOVEMBER 7

Students who intend to remove an incomplete grade from spring or summer quarter must complete the work, obtain an "I" grade removal form from the Registrar's office, take it to the Controller's office and pay the \$15 fee, then submit the form to the instructor by Nov. 7. The instructor will assign a grade and return the form to the Registrar. Confirmation of grade received will be mailed to each student.

Psychology study labs will be held in the psychology office from noon to 1:30 for students who need help in core requirements.

The Marksmanship Club will have its shotgun, rifle, and pistol shooting at the range today. Vans will leave Xavier at 2:15 p.m.

Spectator staff meeting at 3:30 in the Spectator office, basement of Student Union building. All interested writers, photographers, artists and others are invited.

### NOVEMBER 13

Psychology Club Officers meeting. Any assistants in Promotion and/or Activities Committees please attend.

### NOVEMBER 16

Men's basketball: S.U. vs. Alumni, 7:30 p.m. Connolly Center, 14th and E. Jefferson.

### NOVEMBER 13-16

Brendan Behan's play "The Hostage" will be presented by the S.U. department of fine arts at 8 p.m. in Pigott Auditorium. Admission is \$4 general and \$3 for students and seniors.

### NOVEMBER 17

"The Hostage" will be presented at 2:30 p.m. in Pigott Auditorium.

### NOVEMBER 18-19

"The Hostage" will be presented at 8 p.m. in Pigott Auditorium.

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